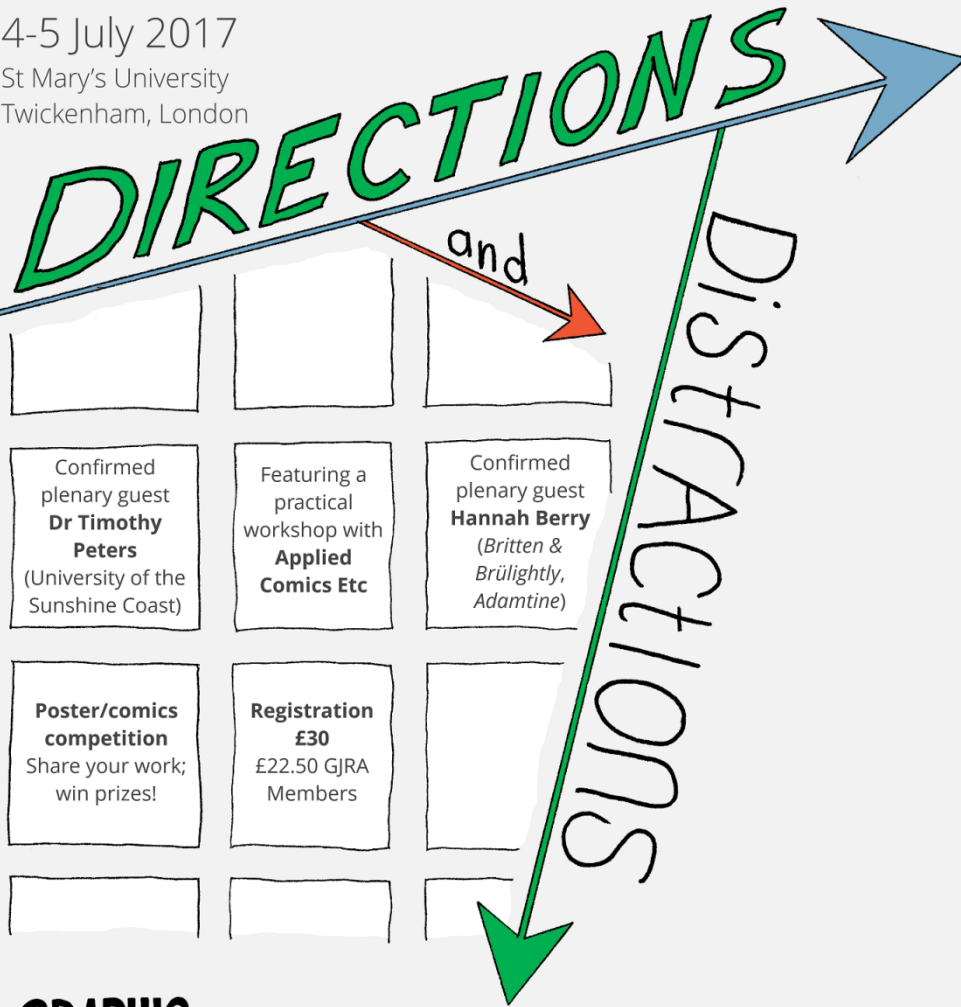


Graphic Justice Discussions 2017

An annual conference on law, comics, and justice

4-5 July 2017

St Mary's University
Twickenham, London



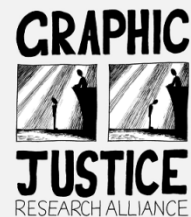
Confirmed plenary guest
Dr Timothy Peters
(University of the Sunshine Coast)

Featuring a practical workshop with
Applied Comics Etc

Confirmed plenary guest
Hannah Berry
(Britten & Brülighly, Adamantine)

Poster/comics competition
Share your work; win prizes!

Registration £30
£22.50 GJRA Members



About Graphic Justice Discussions: As the flagship event of the *Graphic Justice Research Alliance*, developing out of a symposium in 2013, the annual Discussions are an on-going open and discursive space for the question of comics, law, and justice to be explored, critiqued, reflected upon, and rephrased—possibly even answered. This is a multi-, trans-, and inter-disciplinary space, welcoming scholars and practitioners of law, comics, and justice in any form. More information: graphicjustice.blogspot.com.

Day One: Tuesday 4 July

0900	Welcome	Thomas Giddens	
0930	Plenary 1	Tim Peters	Batman's Two Bodies: Law, Office, Mask, Icon
1100	Tea/Coffee		
1130	Panel 1: Justice in Comics	Lynsey Black	Women as Victims: Exploring Gender Violence through the Character of Batgirl/Barbara Gordon
		Aidan Diamond	'Cross the Line': Vigilante Justice and Batman on Trial in <i>Under the Red Hood</i>
		Chantal Cointot	<i>Panthers in the Hole</i> : Depicting the Prison Experience in Comics
1300	Lunch		
1400	Panel 2	Applied Comics Workshop	
1530	Tea/Coffee		
1600	Panel 3: Telling Legal Stories	Dominic Davies	Crossing Borders, Bridging Boundaries: Testimonial Comics and Empathising Readerships in Josh Neufeld's <i>The Road to Germany: \$2400</i> and the PositiveNegative's Project <i>A Perilous Journey</i>
		Andrew Donkin	<i>ILLEGAL</i> : The Making of a Graphic Novel
		Sonya Atalay, Jen Shannon, and John G Swogger	The Journey to Complete the Work: Comics, storytelling and the law in the implementation of the Native American Graves Protection and Repatriation Act

Day Two: Wednesday 5 July

0930	Panel 4: Networks and Projects	Lucy Finchett-Maddock	Art/Law
		Jill Marshall	The Legal Ideas Factory
		Thomas Giddens	Graphic Justice: Possible Futures?
1100	Tea/Coffee		
1130	Panel 5: Education	Kris Lines	'Why So Serious?': Could an Immersive Transmedia Approach Enhance Future Legal Education?
		Lisa Macklem	The Law Doesn't Have to be Ugly or Boring: A Legal Education in Pictures
		Tara McInerney	Unoriginal Sin: What can Japanese Learning Methods Tell us about the Success of Doujinshi?
1300	Lunch	GJRA HQ Annual Public Meeting (c. 1315, during lunch)	
1400	Plenary 2	Hannah Berry in Conversation	
1530	Tea/Coffee/End		
1630		Playtesting of 'Ratio!' table-top card game in local drinking establishment (TBC)	

Registration now open: <https://www.ticketsource.co.uk/event/ELJIGL>